

BURNLEY ORCHESTRA COVID 19 RISK ASSESSMENT FOR REHEARSALS MAY 2021

INTRODUCTION:

This document is intended to cover all aspects of rehearsing. Members of Burnley Orchestra have a duty of care to each other to reduce all risks posed by COVID – 19. Below are the practicable risk reduction measures to ensure the safety of all Burnley Orchestra members during a rehearsal.

Risks	Measures for controlling risks	Additional information	Overall risk
Attendance at rehearsal	<ul style="list-style-type: none"> • No player should attend rehearsal if they have any signs or symptoms of Covid, such as high temperature, dry cough, loss of smell. • No player should attend rehearsal if they have been in contact with someone who has tested positive for Covid. • No player should attend if they have recently returned from a country on the UK quarantine list. • If a player subsequently tests positive all players must agree to their contact details being given to track and trace. 	<ul style="list-style-type: none"> • https://www.gov.uk/coronavirus • The orchestra member would not be able to attend rehearsals for two weeks. • https://www.gov.uk/uk-border-control • The orchestra member must quarantine for two weeks. • Details have to be retained for three weeks after each rehearsal 	Medium

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<p>Arrival at rehearsal</p>	<ul style="list-style-type: none"> • Players should arrive between 7.15 – 7.30 p.m. • Players must use the hand sanitizer provided. • Players must wear a face covering when entering and when moving around the building. 	<ul style="list-style-type: none"> • Players will to be reminded to follow the 2 metre social distancing measures at all times especially when moving about in the hall. 	<p style="text-align: center;">Medium</p>
<p>Social distancing measures</p>	<ul style="list-style-type: none"> • Chairs will be placed 2 metres apart for all players. • All players will be allocated a chair on arrival • Instrument cases should be placed by the players chair • All players must bring their own music stand. • Social distancing must be observed when moving round the hall. 	<ul style="list-style-type: none"> • Chairs will be set out 7.00 – 7.15 pm. Initially John & Judith will set out the chairs. 	<p style="text-align: center;">Medium</p>

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<p>Rehearsing</p>	<ul style="list-style-type: none"> • Rehearsals will begin at 7.30 pm and will end no later than 9.30 pm • Players will use their own stand • Players may bring their own refreshments for the break. • Toilet facilities are available. • Brass players and others who drip saliva on the floor must bring a clean towel to place on the floor to use to empty their instrument valves. This should be placed in a plastic bag and taken home. • Hand sanitiser will be available at various locations in the rehearsal room. 	<ul style="list-style-type: none"> • Research by Fritz Sterz, a professor at the Vienna Medical University and expert in performing arts medicine shows there is very little risk attached to playing a wind instrument • Most players only spread droplets up to 50 centimetres around their nose and mouth. The 2 metre distancing will protect adjacent players. 	<p style="text-align: center;">Medium</p>
<p>Departure from rehearsal</p>	<ul style="list-style-type: none"> • Players should pack away their instruments at their chair. • Players should leave the building ensuring the 2 metre social distancing is maintained. 		<p style="text-align: center;">Medium</p>

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